

## Critical Acclaim for Guy Van Duser and Billy Novick

"Guy...has practically invented a finger-picked guitar style, closer to jazz piano than guitar. Billy Novick, on clarinet, had he lived in the 30's would be a legend...."

Boston Globe

"...smooth-struttin' jazz and smokey blues...a rare fusion of emotion and intellect..

Montreal Gazette

"Riveting echoes of an earlier jazz era..."

Washington Post

"...a sound so full that it's hard to believe only two people hold the stage."

Calgary Herald

"They'll stun you with the mastery of their playing."

Birmingham News

"...a moving performance that combined exquisite beauty with a blues feeling.."

Manchester (England) Evening News

"...the two elegant gents of the swing music world..."

Garrison Keillor, A Prairie Companion

"...an intimate, exhilarating performance... leaving the audience clearly amazed at the magic taking place on stage."

Ithaca Journal