Billy Novick has had a whirlwind career in music for the past 40 years as a performer, studio musician, arranger, and composer. He has impressed audiences and critics throughout the world with his soulful, lyrical jazz clarinet and sax playing. His collaboration with guitar wizard Guy Van Duser has resulted in ten recordings and frequent appearances on the **Prairie Home Companion** radio show. In 1986, Mr. Novick's joined the internationally-acclaimed New Black Eagle Jazz Band, and continues to perform and record with this traditional jazz group.

Novick's musical versatility has enabled him to become a highly sought-after studio musician. and he has played on more than 250 recordings and film sountracks. As an arranger, composer or songwriter, his music has been featured on dozens of films, including **Eight Men Out**, **Music of the Heart**, **The Opposite of Sex**, **Seabiscuit**. and **Nowhere in Africa** (2002 Oscar, Best Foreign Language Film). Novick's jugband adaptation of **Peter and the Wolf** premiered in New York's Lincoln Center in 1992, and his orchestral arrangements of classic jazz have been performed throughout North America and Europe.

His involvement with dance began in his early 20's while accompanying jazz and modern dance classes in Boston. It was inspiring to improvise melodies to the dancers' movements, and he eventually began composing for dance. He has written over a dozen pieces for modern dance in collaboration with many of New England's finest choreographers.

Novick has created musical scores for the Washington Ballet's original full-length ballets of "The Great Gatsby." and "The Sun Also Rises,." Both ballets were premiered at the Kennedy Center to sold-out houses.